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THE HORSE'S MAINE & NH

Maine and NH's Own Equestrian Newspaper *December 2019* *\$2.00*



HUNDREDS OF "SUPERHEROES" GATHER FOR RTT BENEFIT

- * THINK BIG BY SHOPPING SMALL
- * HISTORY OF HARNESS BELLS
- * THE UNFORGETTABLE FOAL
- * EQUINE AFFAIRE RECAP

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Harmony Horsemanship Clinic

at Welcome Home Farm October 12, 2019

Members in attendance: Sam Morrison, Julie Retelle, Laura Juraska, Elaine Bell, Roberta Manter, Chris Bragg. Jill was an auditor.

Asa Woodman presented an introduction to Harmony Horsemanship.

Asa is a Licensed Marriage and Family Therapist. She uses the horses to help people overcome fear and trauma. We started the clinic inside with introductions and a brief introduction to the theory of HH.

1. Respect and Safety are the important aspect of horsemanship. The Harmony Horsemanship theory was developed by observing horse behavior in the herd. Horses in the herd will not cross the "drive lines" of the lead horse. In working with our horses, we need to be aware of what it means to cross these drive lines in establishing communication. For example, the horses in a herd will occasionally back-up; the lead horse will never back up. The herd is showing respect for the lead horse. Developing a close relationship with your horse does not include "cuddling". The horse must be taught to respect your space.

2. A calm connection is the second premise of Harmony Horsemanship. The rider is the leader and the reaction you get from the horse matters. Developing communication with the frontal lobe of the horses brain, along pathways that develop over time by repetition, will help prevent a panic (fight or flight) reaction.

3. The Harmony Horsemanship method helps the rider get to a "yes" horse, a willing horse, rather than a "no" response horse. Asa suggested we read more about horse physiology. Two good resources are: Chris Erwin's Evolution of Horsemanship. Also see Dr. Stephen Peter's site on evidence based horsemanship. Ground Work: The first exercise Asa

introduced was walking the square. We used a halter and lead rope to establish boundaries. Walking a square with the horse is a relaxing exercise that can help establish the boundaries. Repeated many times the square helps to bring the horse to a relaxed state. The repetition of the square helps to reinforce the idea that the rider and horse are a team and trust is in the leader (rider) is established. The second exercise was walking the "S" shape and drawing the horse toward you on each turn. Again, this exercise repeated many times as a way of establishing a calming routine.

Asa then added the "scary object" to practice getting the horse to overcome its fear of "the noisy plastic bag" or whatever might be encountered on the trail. The rider continued to make squares and "S" shapes to calm the horse. Reverting to a familiar routine is calming as demonstrated very well by the riders on the ground.

The mounted exercises: The now familiar exercises of "square" and "S" were helpful for each of the five riders. A lot of time and patience were required. Repeating the figures encouraged calmness.

Roberta and her horse struggled a bit, but in the end he did calm down.

Elaine's horse was very nervous at first, but after working with the Squares and S figures she was able to approach the noisy plastic bags.

Laura and Prince were almost completely unfazed

Sam and Shadow had a bit of a struggle to start out. Again, the figures helped him calm down and he was able to get a little closer to the strange object. He was much happier when Prince was between himself and the noisy bags.

Julie and Pete were jumpy to start out.

Again, he was more confident when Prince was between himself and the scary bag lady. It was difficult for Julie to not focus on the objects and the really did not help the situation. She eventually learned to read Pete's body language and got fairly close to the object.

All of the riders gained knowledge and confidence in handling scary situations.

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Photographs are welcome and can be black & white or color. Email photographs to editor@horsesmaineandnh.com.

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Our goal is to bring the news to the local equestrian community. We are dedicated to providing quality articles and exceptional customer service to our advertisers and readers.

Article Submission Guidelines

Submitting articles to *The Horse's Maine & NH* is easy - email your articles and photos to editor@horsesmaineandnh.com. Articles must be news; news about your group or your barn, and events that have happened. You can mention future events, but they cannot be advertised in articles.

We do *not* allow:

- Web addresses in the articles, such as "For our news, go to www..." We publish a newspaper, not a listing of web addresses.
- Pictures that display someone on a horse without a helmet, or at least a cowboy hat or derby (which we always assume has a helmet underneath).

Please email or mail calendar dates. We cannot take calendar dates over the phone. Due to space limitations, we do not include camp dates in the calendar.

Feature articles and cover photos should be by or about Maine or NH residents. We *love* seeing submissions from new writers and photographers!

While Horse's Maine & NH ALWAYS recommends wearing appropriate safety tested helmets, we will post pictures in rare instances without helmets. However, it is not our opinion of safe riding methods.
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Any **Maine or NH** organization, or barn, is welcome
to put their news into
The Horse's Maine & NH at no charge

ON THE COVER



Paula Leavitt from Dixmot ME. driving Lady Smith (foreground) and R Kay's Autumn (Abby) delivering Santa to the Eggmoggin Store in Sedgewick, ME.

Yearly, the Saturday after Thanksgiving, Paula and her team deliver Santa to the Eggmoggin store and all the local children are invited. They visit with Santa, they have a ride on the wagon and sing carols. This is an annual event for the trio and wonderful community activity organized by the Eggmoggin Store.

Abby was purchased at an Amish Auction when she was four, Smith was purchased locally. Both Abby and Smith are getting on in age and Paula limits their local exposure. Paula is a member of the Maine Carriage Driving Club and serves as their Secretary/Treasurer.



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Danielle Runions
Suzanne Pearson

Danielle is well known in the hunter jumper circuit. At the age of 21 she received her USEF procard. She has extensive experience in training both riders and horses.

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Suzanne is a dutch trainer, who just moved to Maine. She has trained many riders and horses. Her specialty is working with the biomechanics of rider and horse in mind. Suzanne's program often involves rehabilitation and training the horse as well as teaching the rider.

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The Unforgettable Foal

By: Airial Doubleday-Silinpaa

Colder weather brings a time of reflection. It's a time that many Equine enthusiasts look back over the summer riding season. This reflection is all about appreciating progress, or mapping out areas that we need to improve. Such a reflection might include meeting others, or acquiring a new horse. For some of us, our reflection might include losing a beloved horse, or a special person in our lives.

As I recount our summer, I reflect on so many equine blessings and lessons. These reflective moments range from a lovely chestnut mare we put back into work, to an unfortunate trailering challenge. However, we also enjoyed something quite unexpected.

A friend's mare was expecting a foal. What I wasn't expecting is how magical the experience would be for my children. She came into the world at daybreak with extra long legs, and a body that seemed to be made of velvet. My children watched in awe as she nursed, and followed her mother around the paddock. Their wide eyes peered through the fence, as though this tiny filly had just stepped off a space craft from mars. They had never seen anything so incredible.

They watched in pure amazement as the filly grew. They raced around the paddock with her, and kissed her silken muzzle. If you have children or grandchildren who have never met a colt or filly, I encourage you to introduce them to one. However, this new found experience was also an opportunity for them to learn.

How a Baby is Born



School aged children ask a lot of questions about the "bird's and the bees". However, no amount of verbal explanation can demonstrate what the birth of a foal can.

Filly's are Crazy!

Yes, you read that correctly. Colt's and filly's are playful and energetic. They can be unpredictable and crazy. One minute they are standing quietly and moments later they have bounced into the air and stealing your oatmeal cookies. Nothing teaches a child to be aware of their surroundings like an energetic filly in the barn.

Kaleidoscope Coat

A filly's color can and does change as they mature. My family witnessed firsthand a kaleidoscope of ever-changing browns. In addition there is some emerging black mixed in. For the record, we have no idea what color she will turn out to be.

Socialization



Socialization and training begins now. Having the opportunity for my children to participate in the basics of halter training and socialization is priceless. I am so grateful they are able to see this aspect of breeding and training.

Initially I took for granted how powerful this experience would be. I had never considered that seeing a life develop from its most humble beginnings, would give them such a strong Equestrian understanding. When a growing child connects with a growing horse, the results are nothing short of unforgettable. Blessed is the unforgettable foal.



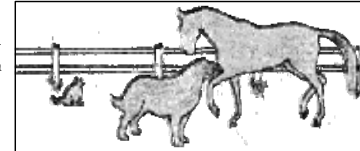
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Think Big by Shopping Small.

WHAT HAPPENS WHEN YOU VISIT AN INDEPENDENT LOCAL BUSINESS?

By: Editorial Staff Horse's Maine and New Hampshire

Increasingly many consumers are turning to the ease of large online retailers, or free-standing box stores. The romance of free shipping often seals the deal. However, we at the Horse's Maine & NH see tremendous advantages to shopping locally. This includes a local grain store, tack shop, hardware store, restaurant, farmer, or other independent retailer. Service providers from barbers to general contractors also comprise the local business community.

When you purchase goods or services from a local business, you are supporting your local economy. More of your dollars stays in the community. I cannot recall the last time a box store had enough staff to help me load fence rails into my well loved GMC. Yet, the owner of a local saw mill, who recently sold me my fence rails at a fair price, happily helped me load them into the back. He explained that was born in Maine, but moved to New Hampshire to retire. These are the type of entrepreneurs I want to be successful. Good, hardworking people. Just like you and just like me.

Do you want to become invested your local agricultural community or conservation? Visit a farmer's market, farm stand, or order a free range turkey. Be aware of where your food is sourced. Paying slightly more for local milk might not matter to you, but it makes a world of difference to a local dairy farmer. Small changes really add up.

The U.S. Small Business Association and U.S. Department of labor have reported the positive impacts small independent business has on your local economy.

- For every \$100.00 you spend locally \$68.00 will stay in your community.
- Local businesses utilize other local businesses. Partnering with member owned banks, small business, or independent service providers makes for stronger cities and towns,.
- Small businesses fuel job creation. They employ more than 77 million Americans and accounted for 65% of all new jobs over the past 19 years.

Local businesses help build the local economy. In addition, there are other benefits that come from supporting the small businesses community.

- Local stables, tack shops, feed suppliers, and hardware stores are superb corporate citizens. They readily support your local youth through 4-H shows, Pony Club, and your non-profits like rescue groups. They sponsor your niece's softball team, discount services to Veterans, and offer more employee flexibility.
- Local business donate more funds to local nonprofits than their big box and virtual competitors.
- Smaller businesses have a smaller carbon footprint improving the local environment.
- Local businesses often carry local products made by local artisans, to offer a unique one of a kind product.

However, what really sets an independent business apart from big box superstores is their level of service. From brand name products, and "made in the USA" items, to knowledgeable staff and easy exchanges, I'm happy to forego the Internet. Local businesses will take returns, order the perfect size, color and style. They'll measure your foot for the perfect fit and they'll talk to the manufacturer if there's a problem with the product.

- Business owners want to know their customers. They listen to what your needs might be and can troubleshoot for you.
- The local business can offer first hand product reviews and honest recommendations.
- If after hours shopping is your preference, most local businesses offer e-commerce websites.

Buying local has so many benefits beyond convenience. In rural areas a trusted hardware store is a life line to residents in need of supplies. When small retailers close, it can have a significant and adverse impact on the community. Independent retailers appreciate your business, and celebrate it. No one at the big online retailer gets up from their desk and dances the jig because you just purchased the name brand manure fork. This holiday season we can all think big by shopping small.

Contributor

RIDE SAFELY

By:Louise Lester

Over the years I have found that the majority of trail riders are considerate, helpful allies in our endeavor to enjoy trail riding.

However, I think that sometimes circumstances present themselves where people are unsure, uncomfortable, excited, or just plain numb to what is happening around them.

Years ago I was riding my stallion, Nickolas, who was a very nice guy and usually totally under control.

However, this day I was riding in line through a very narrow-single-track, which crossed a nice little stream. We were rather crowded up because some horses walk faster than others and the horse in front of me decided to take a drink. The rider wasn't paying attention, the mare was in a strong heat, and my stallion had no place to go because the horse behind me crept up to his tail. I had to yell at the rider in front of me to ask her to move along. I tried to turn sideways in the trail with Nickolas' head and tail in the bushes, because he was getting rather agitated. At that point other riders were calling ahead to see what was the matter. The mare's rider had a hard time getting her horse to move forward, but managed to go ahead and rectify the problem.

My safety suggestion: Keep aware of where you and your horse are at all times. If you need to dismount, allow your horse to drink, come into a close area for a rest, wait your turn to go over an obstacle, etc. watch out for others and make a plan to alleviate any problem that might arise.

Talk with the people around you and make sure they know where you are and what is going on ahead, or behind you.



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Rescue Horses

Daphne

Daphne is a 5 year-old, Thoroughbred cross mare standing 15+ hands high. Once sadly neglected, Daphne was rescued by an animal control officer in Southern Maine in July 2018 and brought to the Maine State Society for the Protection of Animals. She was severely underweight, ill, and in need of surgery. She couldn't be easily caught or touched. For many months, MSSPA staff and volunteers spent time with Daphne, feeding her, brushing her black coat, and taking care of her. At the Society, she was trained on groundwork and obstacle desensitization as well as being saddled. She learned how to accept being touched, having her hooves trimmed, and getting vaccinations.

Daphne is currently in training at Horses with Hope. There, Daphne has been an angel from the start. The day after she arrived, they brought her into the barn to give her a good grooming and to get to know her, and she could not get enough

of the attention. She is very patient and absolutely loves to be pampered. She moves freely in the round pen, showing off what a lovely mover she is and how nice her gaits are. She is smart, athletic, and handles obstacles with ease. Daphne continues to work on groundwork, lunging, carrying the surcingle and saddle, and ground driving, long lining, and ponying. This mare impresses the trainers at HWH every day with her willingness to work and her attitude towards new ideas. Her curiosity and friendliness is astounding considering her past. Practically a different horse from when she first arrived at MSSPA, Daphne now has a new outlook on life and a very bright future ahead of her!

Have room in your heart and barn for this adorable mare? Fill out a preliminary adoption application today at www.msspa.org/adopt/horses-available-adoption/daphne

Erin Ludwig
Administrative Coordinator

Maine State Society for the Protection of Animals
P.O. Box 10, South Windham, ME 04082
Phone: (207) 892-3040
www.msspa.org

photo courtesy of
Christina Wnek



photo courtesy of Horses with Hope



“Hundreds of “Superheroes” Gather at RTT benefit”

By: Susan Cole - Director of Development

Windham. On Saturday, October 19th, over 400 of people attended the 12th Annual Triple B ~ Boots, Band & BBQ and grossed over \$200,000 to benefit the clients, horses and programs of Riding To The Top Therapeutic Riding Center (RTT). This year's events paid homage to the many “RTT Superheroes” - riders, horses, volunteers, long time supporters and the evening's guests and sponsors. Superheroes like Denny of DennyMike's BBQ who served another delicious and abundant barbeque to the hungry crowd. This was his 10th year and many said the food was the “best ever”! Other superheroes of the night included popular local band Under The Covers, auctioneer Elizabeth Holmstrom (dressed in a wonder woman costume) and emcee Michelle Taylor of 99.9 The Wolf, all who donated their time, talent and superpowers to the evening.

However, the crowd soon learned the most powerful superheroes at RTT are the courageous clients and the horses they team up with at the center. Scott Wentzell, parent of a longtime RTT rider shared his family's story and the role RTT horses have provided in their son's journey. Wentzell noted, “It's about a connection to these amazing horses. A connection is that based in science, but also seems to have equal parts spiritual and emotional thrown in as well. It's a connection that is so easy to see, even if it is hard to really understand”. Sarah Bronson, RTT Executive Director thanked the many sponsors and volunteers that make the event such a success sharing that “This event is all about community – we receive tremendous support from start to finish, but especially in the days immediately surrounding the event, to transform the riding arena for this “party with a purpose.” This year IDEXX and Martin's Point Health Care employees joined RTT volunteers to help with set up and then again with post event “take-down.” During the event, the Volunteers in Police Services of Gorham helped direct traffic and park cars while the Saint Joseph's College baseball team members (40 of them!) helped with food service, the auction and recycling efforts. In total, 115 volunteers contributed nearly 1,000 hours in the various stages of the event (pre-event planning, set up, night of and cleanup days post event).

The Triple B is RTT's largest and most important fundraiser of the year, funding

over a third of annual program expenses. To date the event has raised over \$1.2 million dollars and introduced the healing power of horses to thousands of community members.

About Riding to the Top
Founded in 1993, Riding To The Top Therapeutic Riding Center's (RTT) mission is enhancing health and wellness through equine assisted activities and therapies. RTT is a PATH Intl. Premier Accredited Center (Professional Association of Therapeutic Horsemanship International). Located just west of Portland in Windham, Maine, RTT is the state's only year round PATH Intl. Premier Accredited Center solely dedicated to serving people with disabilities through equine assisted activities and therapies. More than 250 clients visit annually, assisted by certified instructors, over 160 volunteers, and a herd of 18 horses, all specially trained to assist with therapeutic riding, carriage driving, equine assisted learning and hippotherapy. RTT is a community-based nonprofit, receives no federal or state funding and provides scholarships to over 60% of its clients. For more information about client services, volunteering, or making a gift, please visit us at www.ridingtothetop.org or call 892-2813.

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Riding To The Top Therapeutic Riding Center

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www.ridingtothetop.org

Association



Scott Wentzell



Saint Joseph's Baseball Team Volunteers



Elizabeth Holmstrom in Cape



Tim and Laurie Graham



Mary Jane and Jerry Strumph

Contributor

And with riders of all experience lining the end of the ring on a chilly Saturday morning, the show was ready to begin. Beautiful horses and talented riders showed off their skills in the ring to the smiles of family, friends, and spectators. There were tons of cheers, and a few heart stopping moments, but all the riders left with a smile and memories to share for weeks to come. In the Lesson Rider Division class, Ashleigh Redmond riding Bailey's Irish took Champion, with Cadence Pert riding Mister Murphy taking Reserve Champion. In the Easy Does It Div. Josie LeForge on The Lady War Horse won Champion, and Autumn Cochran on Bodhi won Reserve Champion.

No equestrian show or event could be held without the hard work of those helping in the background to make it an enjoyable day. Those folks were Announcer Joe Brooks, Becky Judd on Gate and Ribbons, Judge Ivy Rasco, Steward Denise, Secretaries Dot Fogg and Lauren Glueck, Coaching assistance Wendy McCann and Reece McGlew, Barn Coordinating and General Assistance Kara Kugelmeyer, and Lupine Farm family members Bill Rafuse running the food booth with son Elliot covering drink sales. And of course the outstanding babysitting tag team talents of Libby Mitchell and Val Wheeler for taking some of the stress off of proud parents during the busy show day. A great job by all, riders, crew, and our favorite four legged fuzzies friends.

Lupine Farm
2019 Fall Fuzzies Show

2019 Fall Fuzzies Show

Photos by Daniel Murphy Photography



Willa Rafuse riding Red Headed Daisy



Meg Black riding Mowgli



Reece McGlew riding Irish Mist of Runchkin



Elizabeth Kowalski riding Carlos



Arianna Ingraham riding Ruby

Lupine Farm photos are continued on bottom page: 14

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Riverview Farm - Having Fun

By: Jo-Jean Keller

Riverview Farm December Update

It's certainly that time of year when we all think of winter! When it rains, the weather is chilly enough to bring out rain sheets at least! (Rain Sheet Time)

The new sheds are complete and in full use by the residents!

While plans for the cold weather are definitely a top priority, we've still been able to have a 'Farm Fun Day'. Eleven riders turned out for a day of horseback riding, grooming, and barn activities. (Fun Day, Fun Day 2 - 4)

Other photos show some of our photogenic and inquisitive beauties! (Buddies, Eye, Greetings, Here I Come, Jack and Dunny, Peek A Boo, Thinking About It)

Looking forward to 2020! May your holidays be the best ever with plenty of horseplay!

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Jingle your Bells

By:Airial Doubleday Sillanpaa

There are few things as iconic to a horse lover, as sleigh bells. Ornaments, including bells of all shapes and sized, have been used to adorn horses since 800 BCE. We’ve all seen the holiday greeting cards that feature a picturesque horse and sleigh, adorned with brassy, and beautiful bells. The sound of bells jingling to the cadence of an embellished harness is unparalleled. Their sound is distinctive and considered to be in the percussion family.

Horse bells are said to have good luck, and protect against disease, evil and injury. Bells both showcased a horse’s beauty and announced the owner’s social status. However, horse bells are not just decorative. They have a practical purpose also. In the days before automobiles the ringing of horse bells warned pedestrians and other horses/ carriages about the approach of oncoming vehicles. Bells also alerted street venders and shop owners that delivery wagons were nearby.

Small bells were commonly seen in ancient times. In Sumer, Babylonia, Assyria, and Egypt bells were suspended from horses, mules and camels. Today it is not uncommon for a motorcyclist or bicycle rider to strap a bell to their handle bars.

In the 1500’s and 1600’s, horse bells were often plated with gold or silver, engraved with coats of arms or inscriptions, and presented as gifts.

Moving ahead to the 1700’s, horse bells in Britain were often worn by pack horses traveling narrow trails through the mountains and hills.

Sleigh bells have become a part of popular culture. They have been the inspiration behind songs, stories, and poetry. The song Jingle Bells, also known as One Horse Open Sleigh, is one of the most popular (and most recorded) songs of all time. When James Lord Pierpont wrote the song in 1857, it was in celebration of Thanksgiving.

In 1810 William Barton opened the first sleigh bell company in the United States. It was located in East Hampton Connecticut. East Hampton would later be known as Belltown, because it produced so many bells. Barton’s willingness to teach others the sleigh bell trade, also earned East

Hampton the name “Jingle Town”.

By the end of the 1800’s the Est Hampton bell maker had supplied about 90% of the world’s bells. They developed a method to stamp sleigh bells out of sheet metal. Two men using the traditional method of casting could make about 500 bells daily. However, the sheet metal stamping process produced about 25,000 bells per day.

Sadly, almost all bell manufacturers went out of business by the early 1900’s. The reason can be attributed to Henry Ford and his invention of the automobile. In 1908, an automobile could be purchased for about \$950. A decade later, the popular Model T was being sold for just \$280 each. Over 15 million were sold annually. It isn’t difficult to understand why horse drawn carriages were rapidly disappearing. The sleigh bell industry faced deep decline as well. Many witnessed a dramatic transition from horse transportation to automobile, and the resulting disappearance of sleigh bells from daily life.

An iconic street photo taken in 1915 in Lansing, Iowa depicts many horse drawn vehicles and very few automobiles. Just five years later, in 1920, the same street was photographed. The street was adorned with cars and only a single horse and carriage would be seen. By the early 1940’s one would have to search for sleigh bells.

Today we see sleigh bells in home decoration. They also embellish sleighs and horse drawn carriages meant for pleasure riding and not actual daily transportation. Equine driving enthusiasts are restoring vintage bells that were used during the forgotten time when horses provided transportation.

New sleigh bells are often manufactured overseas and cut from cur brass. However, there are manufacturers in the United States that still use time honored techniques to make sleigh bell straps embellished with bells.

The next time you stand in awe of a beautifully matched pair of pulling horses, or a lovely carriage horse, take a moment to appreciate the bells. After all that is gold does not glitter. Some things make a glorious melody full of history and charm.



Photo Credit:
Dorota Kudyba

pixabay.com

Draft Plan for the Ashuelot Trail

NHHC Trails Committee

FINAL COMMENTS
DECEMBER 8, 2019

This is a last chance to help shape this Plan. I must say those from Monadnock Happy Trails Assoc., NH Horse Council and others put in a great effort providing horse user input that resulted in our use being mentioned in the Plan. Looking forward to collaboration in the future projects for the trail.

Please send your comments to Henry by Dec.8th

To solicit public input, SWRPC has completed a draft plan. To finalize the planning document, SWRPC has launched an online comment form. Anyone with an interest in the Trail is encouraged to review the draft Plan and provide feedback. Both the document and comment form are available at the project webpage: www.swrpc.org/plan-for-ashuelot-rail-trail. Feedback can also be sent via e-mail to Henry Underwood at hunderwood@swrpc.org. Written feedback may be mailed to SWRPC, 37 Ashuelot Street, Keene, NH 03431. SWRPC asks that survey responses and comments be received by December 8th.

When reviewing the Plan, consider the following:

•The time period of the Plan is 10 years and includes both ongoing efforts and short-term goals. Therefore, progress towards a goal should be able to be observed and measured during the 10 year timeframe.

•The audience for the Plan includes a wide variety of individuals and groups, including trail owners and managers, host municipalities, stakeholders representing trails and/or specific users, landowners, legislators, grantors/granting agencies, planners, and the general public.

•Improving the Trail will require coordination and collaboration from multiple parties. The Plan does not guarantee implementation or funding, but offers ideas regarding both.

•Is there anything missing? Should something be changed?

Thank you for your interest in the Ashuelot Rail Trail and involvement with this transportation planning project.

Please don’t hesitate to contact me if you would like to discuss this further

Henry Underwood, GIS Specialist/Planner
Southwest Region Planning Commission

37 Ashuelot Street
Keene, NH 03431
(603) 357-0557
henry.underwood@swrpc.org

Airial's Cooking Corner -

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Homemade Horse Treats

The holiday season boasts many wonderful and memorable traditions, Traditions may include holiday meals, festive beverages, and seasonal treats. While you are baking Christmas cookies, don’t forget your horse!

1 C. Ground Flax Seed
2 C. Quick Oats
1 ½ C. Molasses
½ C. Brown Sugar

aside)

1C. Shredded carrots
1C. Shredded Apple
¾ cup water
Starlight Peppermints (set

Mix all of the ingredients together in a big bowl, except for the peppermints. The mixture should be sticky. Sticky enough to form a ball. If it feels dry, add more water. Or if it’s too sticky, some extra oats or flaxseed will do the trick. Using a spoon or cookie scoop make balls that are about 2” wide, and place them on a baking sheet. They won’t get bigger so you can place them closer than cookies. They should not touch each other. Place a mint in the center of each, pushing down to flatten the ball slightly.

Bake at 350 degrees for about 20 minutes. Allow them to cool before removing from the baking sheet. Cookies should cool completely before giving them to your horse.





2019 HOLIDAY GIFT GUIDE



THE HORSE'S MAINE & NH 2019 GIFT GUIDE OFFER TO YOU

It's that time of year again (boo, baa, humbug) when you try to find that special gift. A gift that's practical, hand crafted, memorable, or perfect for a child's collection. Most of the toys and gifts on the market today are plastic, used briefly before they break, won't work, require batteries, or are set aside. This year try shopping locally with handcrafted items. **Support your local small business's.**



Year round it's problematic for Equestrian's to keep their feet warm and dry. Keeping feet dry seems to be the hardest. Well this year visit the Maine Outdoor Solutions website for the world's best leather boot water proofing wax. **Located in Hermon, Maine Outdoor Solutions** has taken an age-old recipe that works with leather in a very natural way using **Wild Maine Beeswax and Real Bear Fat**. Bear Fat is also known as Bear Grease and together with natural beeswax combine to be best leather boot and shoe waterproofing ever developed. **At just \$16.00** BearGuard would make a wonderful stocking stuffer, or gift for your trainer, instructor or riding buddy. Just a sidebar: **BearGuard is now available in black and brown** – The World's First Beeswax Waterproofing for boots that waterproofs & restores scuffs and scrapes to Original color!

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Purely Handcrafted: Useful handcrafted gifts are hard to find for your equestrian family member, friend or barn mate. **Purely Handcrafted located in New Vineyard Maine** offers just that! Featuring handmade bolos, home décor, tote bags, and baby sweaters from newborn to 1 y.o. **Miranda Dewitt has over 15 years' experience crocheting gifts.** Western Bolo's come in plated sterling silver or brass. The cords are made of genuine leather bolo cord and can be created in your barn colors. Tips of the bolo cords are stainless steel and slides. **Miranda offers American Buffalo nickel bolo's and American Half-Dollars.** Her **crocheted tote bags** have a nautical feel and can be special ordered. Need handcrafted snowflakes or stars to trim your tree Purely Handcrafted is the one to contact. Order from her Etsy store, **free shipping in the United States.** Custom Orders---2-4 weeks handling time. **Bolos can be made with a barn's logo or colors.** Tote bags can have monogramming done. Prices: Bolos--\$20-40 Doilies, totes and sweaters---\$20-75. Custom Order Bolos--\$30 Custom Doilies and totes and sweaters \$40-60



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Christmas is coming and be sure to visit Triple S Tack the smallest yet biggest tack shop for all your gifts. Located in Carmel Maine Valerie Smith will be happy to help you find that perfect gift for any occasion. With her ceramic lamps, night lights, equine jewelry and a one of kind hand made quilt. For your kitchen be sure to look at the pot holders and towels. Triple S has all your grooming and stable needs including a full line of Horze Products (including new winter blankets and boots), IRH brand helmets among many other name brands. Full line of English and Western clothing, boots and hats. New and used Saddles in excellent condition: names like Crates, Passier, Corbett, Simco, Stubben and a Western Draft saddle complete with a full line of saddle pads. If you don't know what to get try a gift card you can never go wrong. Visit Triple S Tack at 315 Hampden Road in Carmel or see her on facebook. Store hours are Tues. thru Fri. 12:00-6:00 PM or Saturday from 9:00-4:00 PM. Wondering if she has what you need give her a call 207-848-2292.



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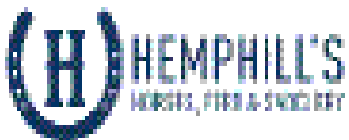
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Merry Christmas and Happy Holidays to all!



Tik Maynard Clinic at Durgin Farm

Tik Maynard was back in Maine for a day of teaching at Durgin and Scarlet Day Farms at the beginning of November, and the day was packed full of lessons. This was his third visit to Durgin Farm this year, and every time, he leaves riders inspired! Tik brings a unique perspective to the ring, stemming from his diverse background in working for some of the top riders and horsemanship trainers in the world. At each clinic, some riders jump while others work on the flat or do exclusively groundwork. Tik has a way of helping horses and riders leave their lessons feeling successful and everyone always has a good time!

Tik will be returning May 2-3, 2020 for the New England Spring Symposium at Pineland Farms in New Gloucester, Maine. His wife, ICP Certified Instructor and Olympic Team Reserve rider,

Sinead Halpin, will be joining him for the symposium. This event will be a weekend full of equine education. Auditors and riders alike will walk away with new tools to improve their relationship with their horse.

This year's symposium will focus on the first year of competition for horse, rider or combination. Sinead and Tik will cover topics such as an introduction to grids, an introduction to cross country obstacles, groundwork for new environments, and managing distractions under saddle. Both days will be filled with dynamic discussions, and lessons will be running simultaneously in two rings. Local vendors will be on-site as well. This is an event that you won't want to miss! For more information and updates find and like The New England Spring Symposium on Facebook.



Above: Susan and Red

Below: Katie and Elle



Above Emma and Daisy Below: Captain and Kateyn



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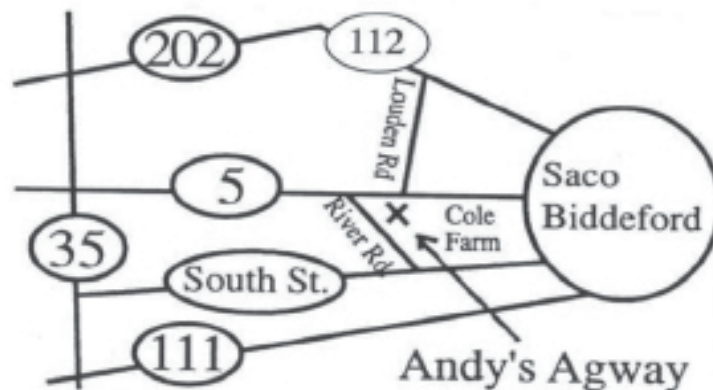
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Continued: Lupine Farm from page 9

2019 Fall Fuzzies Show

By Daniel Murphy

Photos by Daniel Murphy Photography



Kate Austin riding Silouhette



Josie LaForge riding The Lady War Horse



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CALENDAR OF EVENTS

DECEMBER 2019

7	Jumper Show	UNH Schooling Jumper Show Ground Poles-3'3" at UNH in Durham, NH, contact Christina Keim at christina.keim@unh.edu or 603-862-1174
15	Annual Gathering	Primetime Riders Christmas Gathering at Welcome Home Farm, Greene, ME, contact Sam Morrison at wlcmlhome@live.com or Julie Retells at jretelle@bates.edu

September 2020

9/18 to 9/20	Down East Medal Finals	Please contact Ginger Albert ginger@downeastmedalfinals.com Location: Skowhegan Fairgrounds, ME
9/19/20	Trail Ride	Champion the Challenge trail ride, sponsored by Northern Light Eastern Maine Medical Center. Enjoy a fall trail ride in Maine while helping to fight cancer, 5 and 10 mile rides. Located in Corinna Maine. Register today @ ctcchallenge.org .

Equine Affaire in Massachusetts

celebrating another year of elevating the equestrian experience.

LONDON, OH, NOVEMBER 25, 2019 – For horse lovers, nothing kicks off the holiday season like celebrating a successful Equine Affaire in Massachusetts. On November 7-10, 2019, the Eastern States Exposition in West Springfield played host to the 22nd annual Equine Affaire in Massachusetts.

As North America's premiere equine exposition and equestrian gathering, Equine Affaire is a bucket-list destination for thousands of horse lovers, equestrian experts and equine businesses from across the United States and beyond. From the buzz of the trade show floor to the hustle and bustle of clinics and the happy hum of the barns, the event offered something special for equine enthusiasts of all ages.

"Equine Affaire is very professional and organized, and their volunteers are exceptional," said Chris Cox of Chris Cox Horsemanship, who presented multiple clinics and sessions on general horsemanship at this year's event. "They create a little bit of something for everyone here. Coming to an event like this for the price, you can see a lot of great horsemen and horsewomen in different disciplines. You just can't beat it."

This year's event hosted more than 150 sessions with the industry's leading horsemen and horsewomen, including Chris Cox, Julie Goodnight, Dan James, Steve Lantvit and Jason Irwin. Equestrian experts from around the world presented on topics such as dressage, eventing, show jumping, barrel racing, driving, hunters, western dressage, hunter under saddle, gaited horses, saddle seat, sidesaddle, and more.

Many of the clinics featured riders and horses who had been selected for Equine Affaire's Ride with a Pro program, which invites individuals to apply to ride with experts at clinics during the event. Equine Affaire attendee Jade Warren participated in one of Julie Goodnight's clinics, and said she came away with helpful exercises that she plans to continue using at home with her horse.

"What I appreciated most about Julie's teaching style was her gentleness," Jade said. "It really helped me out a lot that she was so calm and willing and able to help

with whatever I needed. If you're on the fence about applying for a future Ride With A Pro opportunity, my advice is to do it! You only live once."

Between clinics, attendees browsed acres of equine-themed shopping at the east coast's largest horse-related trade show. From gleaming horse trailers to fun equine-themed board games, there were goods of almost every kind available for purchase, including tack, apparel, jewelry, horse feed samples and plenty more. Many clinicians and presenters also hosted their own booths in the trade show, where visitors could ask questions, buy products, request autographs and more.

"I'm here all day in my booth answering questions and looking at pictures of people's horses and hearing their stories," Julie Goodnight said. "At Equine Affaire, you get to interact face-to-face with people you might never otherwise have a chance to see. The same is true of the vendors. We have a lot of pharmaceuticals, a lot of veterinary products and nutritional products. You can get very educated in these trade shows. If I have a question about building a stall or figuring out what I want in a horse trailer, I can come to a trade show like this and compare all the different kinds of horse trailers. There's a lot of value to events like Equine Affaire."

In addition to the clinics and the trade show, special events took place each day during Equine Affaire. Whispery Pines Percherons offered a brand-new activity called Drive A Draft, where visitors learned firsthand how to drive a massive Percheron horse. Attendees also had the chance to ride one of the nation's most versatile horse breeds at the Ride A Morgan event. Another new event this year was created especially for veterans and first responders. Equine Affaire partnered with BINA Farm to offer A Horse for Heroes, which gave veterans and other heroes the opportunity to interact with a horse for the first time and experience the magical bond between horse and human.

The Versatile Horse & Rider Competition took place on Friday in the Coliseum, featuring 25 horse-and-rider pairs who vied with each other for the top prize of \$2,500 and the honor of being named the

2019 Versatile Horse and Rider Champion. Judged by Chris Cox and announced by Steve Lantvit, the competition featured a daunting obstacle course specially designed to test the communication between horse and rider. Riders asked their horses to leap a series of small jumps, carry a barrel from one end of the arena to another, drag a parachute, execute a tight turn atop a small platform, and many other challenging maneuvers.

Danelle Osinchuk of Springfield, Vermont, and her horse, a 19-year-old American Quarter Horse gelding named Slip Me A Dual Pep, took home top honors with a score of 58 points and a time of 5 minutes and 9 seconds.

"The VHRC is a competition that encompasses asking you to know a little bit from all of the different disciplines," Danelle reflected. "You might have to jump, you might have to spin, who knows. I like trying to prepare my horse for something where you don't necessarily really know what to expect."

Danelle and "Magic" have competed multiple times in the Versatile Horse & Rider Competition, but this year marks their first win.

"I really, really love this event and I look forward to it," Danelle said. "I would encourage anyone to try it out. I don't make a living training horses, I don't keep my horse with a trainer, and I have three young kids. If I can work my way to the top, I am sure many others can, too. I've enjoyed the journey and the camaraderie that has come with it."

Finally, no day at Equine Affaire is quite complete unless you've experienced the beauty and wonder of the Fantasia. Equine Affaire's signature musical celebration of the horse featured a variety of horse-themed acts, each one filled with the special kind

of magic that only horses can bring. Ambra Andrine rallied her Arabian horses to create a fabulous equestrian ballet, complete with aerial acrobatics and dance. World-renowned horseman Dan James performed his award-winning freestyle routine atop the stallion, Don Magnum. Lisa Dufresne performed in two acts: first, she appeared in a series of stunning costumes with her beautiful Friesian, Flip; and second, she performed with a lovable team of six miniature stallions, each costumed like a lion cub. Hope Cooper executed a stunning dressage freestyle with her horse, Hot Chocolate W, and Tribe Hermes had the audience perched on the edge of their seats with their fabulous vaulting routine. The dueling draft horse hitches of Morrisville College and Whispery Pines Percherons, a Wild West show with Austin Anderson, Chelsea Fisher and Trevor Draher, and the Crimson Acres Glory Riders Drill Team rounded out an already fabulous evening. For the big finale, a team of Icelandic horses and riders literally set the arena on fire in a stunning display of horsemanship, speed and song during their Tribute to Throstrur.

Equine Affaire is grateful for the generous support of its sponsors, including Absorbine, sponsor of Fantasia; US Equestrian, sponsor of the Coliseum Arena; Cosequin, sponsor of the Equine Fundamentals Forum; Farnam, sponsor of the Courtesy Shopping Bag; Horizon Structures, the official barn of Equine Affaire; Horze Equestrian, the official apparel of Equine Affaire; GGT, sponsor of the Mallory & Young Arenas; Wahl, official clipper of Equine Affaire; and Nutrena, sponsor of the Versatile Horse & Rider Competition.

For more information about Equine Affaire, visit equineaffaire.com or call the Equine Affaire office at (740) 845-0085, any time between 9am and 5pm EST, Monday through Friday. Thanks for joining us, and we hope to see you again next year!

by Debbie Place

The clinic was with Judy Wardrope at Peppergrass Farm with MECTA, EMDA and Maine Horse and Rider.

I have been obsessed with Functional Conformation ever since I read Judy Wardrope's article, "Right Conformation of an Eventer", in Eventing USA magazine, Feb 20 2014.

I sought more information. Her column, "Conformation Corner" in Warmbloods Today Magazine, numerous articles, blogs and books on JWEquine.com. Anyone growing up around horses have gained some insight into conformation. What is good, what is bad but not all aspects have ever come with a good reason as to why a horse is better suited to a particular sport.

Does the horse fit into the proverbial "box"? The really obvious aspects of good and bad conformation are not discussed here, this is "functional" conformation. What makes a horse better for Dressage, Jumpers, Eventing or anything at all? How does the horse's conformation suit it to a very specific job.

Judy is from Alberta Canada and spends the Winter's in Arizona. With the way the flights worked out she spent the best of 4 days with us.

On Friday Judy spent some time at my barn, meeting people and horses. We showed her some horses and she picked two to be her "demo" horses for the following day.

Saturday began with a two hour Power Point Presentation containing hundreds of photographs from Judy's personal collection. Judy has spent a life time travelling to many international competitions in many disciplines to study the conformation of both the successful and not so successful horses. Judy takes the majority of the pictures herself and has a personal relationship with many of the horses, riders and owners with stories to go with them.

During this presentation I quickly started to notice the participants pulling out their phones and checking their own horses against the standards set out, the wheels had begun to turn!

Judy believes that by understanding the best possible conformation for a specific discipline can allow horses to have a better life. Sometimes it is just a matter of understanding the limitations in order to keep within its comfort zone, and on occasion exercises can help the horse compensate. It obviously follows that this would also improve the experience for the rider, trainer and owner.

Also by understanding where a particular horse is weak in its conformation for a discipline, we can save it from unnecessary trauma by asking it to do a job that it just can't do.

Although Judy is quick to point out that perfection is not always necessary or possible, understanding the "Functional Conformation" of our horses can only lead to better training practices and a better relationship with them.

After a question period with a lively discussion and then lunch, we moved to the real horses.

Judy used the two horses she had selected from the previous day to show some excellent to not so good conformation points. A big part of the assessment is answering the question "what is this horse best suited for?"

Participants watched Judy assess these horses using the principles they had learned and we got to ask questions and have a hands on experience.

With a diagram of the major points for assessing functional conformation in our hands, we set out to assess the eight other horses provided for the clinic, alone!

Judy moved between the groups asking and answering questions. She would ask "do you have any questions?" As all the groups finished all 8 horses Judy gave a quick rundown of her assessment of each horse followed by the new question "what have you learned?", "What is this horse best suited for?"

This is where I insert a warning** If you plan on attending a Judy Wardrope clinic with your own horse, there will be no sugar coating.

You will hear her say "I am always about the horse". She is not worrying about the rider or the owner, their expectations, their emotional attachment to their dreams or their financial investment.

"It's just about the horse".

The strengths, the weaknesses, right in front of you, in his bones, the physics of it, not what you want it to be, just his "Functional Conformation".

All will be discussed, the good, the bad and the ugly! It is a statement of fact, not personal, not derogatory just a lifetime of study to produce a knowledge of what is and what will be.

"This horse is not athletic"

"This horse is athletic"

"This horse will not go to the Olympics, 2* yes, but not the Olympics"

"This horse will not stay sound"

"Prelim will be tops"

"This horse will make a better Hunter than Eventer"

"This horse will struggle with sustained collection"

"This horse will trail his hind legs and cause damage to the structures of the lower hind legs"

"This horse will be very quick with its front end"

All these statements were accompanied with a precise reason as to "why"

On the second day, new horses were introduced and some of the same horses were brought into the arena in hand. Their strengths and weaknesses were discussed from Saturday's assessment and how there are somethings we can do to help the problem areas. Exercises and stretches were done in hand followed by walking them in hand over poles with explanations and demonstrations.

There was also some discussion about how good Farrier work can help a horse and improve its assessment.

"What have you learned?"

After lunch the horses were presented under



saddle and the exercises were repeated and expanded.

"What have you learned?"

Two horses were selected to work in the trot to show how you could listen to the foot falls of the horse hitting heavier on the front feet. Judy worked with the riders to "quiet" the footfalls.

Another horse struck unevenly with its front feet and we were instructed to listen to the difference in the evenness after a stretching exercise to "open a tight elbow".

"What have you learned?" These are some of my take homes.

There is no perfect horse.

There are some decided deal breakers in conformation.

Some weaknesses have a work around especially at the lower levels.

The link between fitness and conformation is bigger than I previously thought, it is not as easy as poor conformation can be improved upon with more work and fitness if more work harms the poorly conformed areas.

Even if I don't need an Olympic horse, understanding functional conformation can allow me to either purchase a better horse or better train and care for the one I have.

Some previous heartbreak and wallet break was explainable after all.

I need to be more ruthless in my positioning of the LS gap, ha, ha, ha, you had to be there.

When you say it feels like a horse is made up of different horses, it is! Long stride in front and short stride behind is a real physical thing and vice versa.

Conformation can definitely be a plus and minus equation to still get a winning score.

If the forearm hits the humerus too quickly, no matter how well you train him to be light in his shoulders, he will never be tight in front over a jump.

Maybe you understand some of these statements, maybe all of them but a Judy Wardrope Clinic is a personal journey. You bring your own experiences. Everyone gets the same information, what you do with that information is up to you.

Judy keeps it simple, she avoids in depth conversations on anatomy. She sticks to the program and explains that it is Human nature to not want to hear the bad stuff. It's about the horse, the other "stuff"

is our problem. The horse is what he is no matter how we try to explain it away in our own denial.

I intend to take this information and run with it. A new direction, it changes nothing and everything. This information can be both disheartening and freeing, powerful and addictive. I love that I can find peace with who my horse is and move forward in a direction that will work for us, this is Judy's Mission, us taking responsibility for ourselves and our horses. In the same way I believe all of us that enter at A should take the time to sit with a Dressage Judge or better still audit a "L" Program to understand our sport, I now believe that anyone that sits on a horse should audit a Judy Wardrope clinic and I will do so again at the next opportunity!



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Tri-County Horsemen - Annual Banquet

Tri-County Horsemen held the annual banquet November 2, 2019 at the Elks Lodge in Rockland, Maine with 106 individuals attending. The following winners were presented with awards by the President Kristin Adams and the announced by MC Chris Miller.

Short/Long Stirrup Equitation Grand Champion: Aili Robinson; Reserve Champion: Scarlett Flint. Modified Hunters 2'3" Grand Champion: Tesigned Conclusion; Reserve Champion: Sierra's Gamble. Short/Long Stirrup Equitation Under Saddle Grand Champion: Aili Robinson; Reserve Champion: Scarlett Flint. Adult Showmanship & Grooming Grand Champion: Carole Mason; Reserve Champion: Trish Crowell; 3rd Place: Mariah Young; 4th Place: Chantel Flewelling; 5th Place: Shawna Scott

Youth Showmanship Grand Champion: Sara Bos; Reserve Champion: Alex McMurtrie; 3rd Place: Matty Lyon. Novice Showmanship Grand Champion: Logan Flewelling; Reserve Champion: Alex McMurtrie; 3rd Place: Matty Lyon; 4th Place: Trish Crowell; 4th Place: Jordan Novak. Pony in Hand Grand Champion: Ashland Seren. Horse in Hand : Grand Champion: Mighty Smoke Show; Reserve Champion: Sho Nuff Good; 3rd Place: Badgers Cowboy; 4th Place: Pass the Prinzipple; 5th Place: Agamemnon Da Raposa. Quarter Horse Halte : Grand Champion: Mighty Smoke Show; Reserve Champion: Sho Nuff Good. Alternative Gate Halter Grand Champion: Gambling on Bonnie Blue; Reserve Champion: Gambler's Gold Threat. English W/T Equitation 10 & under Grand Champion: Caroline Voutour; Reserve Champion: Logan Flewelling. 3rd Place: Paige Gatchell. English W/T Equitation 11-17 Grand Champion: Jordan Novak; Reserve Champion: Maggie Hamar, 3rd Place: Hannah Baker, 4th Place: Opal Butler. W/T Equitation Adult : Grand Champion: Elisabeth Taliento; Reserve Champion: Leanna Smith. English W/T Pleasure 10 & under Grand Champion: Tara Woods Sugar Cody; Reserve Champion: Pilgrim; 3rd Place: Daisy Dolly Paige. English W/T Pleasure 11-17 Grand Champion: Country Cee Star; Reserve Champion: Agamemnon Da Raposa; 3rd Place Champion: Sho Nuff Good; 4th: Daisy Dolly Paige; 5th: Ashland Seren; 6th: Charlie. W/T Pleasure

Adult Grand Champion: Gambler's Gold Threat; Reserve Champion: Gambling on Bonnie Blue. Western W/T Equitation 17 & under: Grand Champion: Logan Flewelling; Reserve Champion: Mackenzie Williams; 3rd Place: Opal Butler.

Alternative Gait Pleasure Grand Champion: Gambling on Bonnie Blue, Reserve Champion: Gambler's Gold Threat. Western W/T Pleasure: Grand Champion: Tara Woods Sugar Cody; Reserve Champion: Hot with Invy; 3rd Place Champion: Sho Nuff Good. Leadline Equitation: Grand Champion: Reese Flewelling; Reserve Champion: Eliana Bellows; 3rd Place: Willa Rafuse. Open Hunter Under Saddle Grand Champion: Mighty Smoke Show. Ranch Trail Grand Champion: Target the Stars;; Reserve Champion: Miss Merry Marshall; 3rd Place: Badger's Cowboy; 4th Place: Tara Woods Sugar Cody; 5th Place: Sierra's Gamble;; 6th Place: Rhapsody in Blu; 7th Place: Tesigned Conclusion. Leadline Pleasure: Grand Champion: Tara Woods Sugar Cody; Reserve Champion: Lexi; 3rd Place: Red Headed Daisy. Open Trail Horse Grand Champion: Target the Stars; Reserve Champion: Tara Woods Sugar Cody; 3rd Place: Miss Merry Marshall; 4th Place: Mighty Smoke Show; 5th Place: Badger's Cowboy; 6th Place: Sho Nuff Good; 7th Place: Rhapsody in Blu; 8th Place: Sierra's Gamble.

QH Hunter Under Saddle Grand Champion: Mighty Smoke Show. Ranch Riding Pattern Grand Champion: Target the Stars; Reserve Champion: Tara Woods Sugar Cody; 3rd Place: Badger's Cowboy; 4th Place: Wily's Wrappin Three; 5th Place: Rhapsody in Blu; 6th Place: Miss Merry Marshall; 6th Place: Sierra's Gamble. Open Western Horsemanship Grand Champion: Sara Bos; Reserve Champion: Chantel Flewelling; 3rd Place: Mariah Young; 4th Place: Rita Glaude; 5th Place: Carole Mason; 6th Place: Alex McMurtrie. Ranch Rail Pleasure: Grand Champion: Badger's Cowboy; Reserve Champion: Rhapsody in Blu; 3rd Place: Sho Nuff Good; 4th Place: Sierra's Gamble; 5th Place: Wily's Wrappin Three.

Road Hack Grand Champion: Agamemnon Da Raposa; Reserve Champion: Ginger Snap; 3rd Place: Pilgrim; 4th Place: Queen Anne's Lace; 5th Place: Moonlite Bay; 6th Place: Ashland

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Seren. Novice Pleasure Adult Rider Grand Champion: Wily's Wrappin Three; Reserve Champion: Queen Anne's Lace. QH Western Pleasure Grand Champion: Sho Nuff Good; Reserve Champion: Mighty Smoke Show; 3rd Place: Pass the Prinzipple. Dressage Suitability Grand Champion: Queen Anne's Lace; Reserve Champion: Pilgrim; 3rd Place: Ashland Seren. Open Western Pleasure Grand Champion: Tara Woods Sugar Cody; Reserve Champion: Pass A Chocolate; 3rd Place: Medomak Escapade, 4th Place: Badgers Cowboy; 5th Place: Mighty Smoke Show; 6th Place: Rhapsody in Blu; 7th Place: Sho Nuff Good. Jr Western Equitation Grand Champion: Sara Bos; Reserve Champion: Alex McMurtrie. Adult Equitation Grand Champion: Chantel Flewelling; Reserve Champion: Carole Mason; 3rd Place Champion: Mariah Young; 4th Place: Noreen Clark; 5th Place: Amy-Sue Marden; 6th Place: Shelby Fogg. Open Pleasure Pony Grand Champion: Ashland Seren. Bridle Path Grand Champion: Dakota; Reserve Champion: Ginger Snap. Novice Pleasure Grand Champion: Rhapsody in Blu; Reserve Champion: Pass the Prinzipple; 3rd Place: Dakota; 4th Place: Wily's Wrappin Three; 5th Place: Zippo's Queenie; 6th Place: Ginger Snap; 7th Place: Pilgrim.

Morgan Pleasure Grand Champion: Medomak Escapade. Adult Pleasure Grand

Champion: Tara Woods Sugar Cody ; Reserve Champion: Mighty Smoke Show; 3rd Place: Badger's Cowboy; 4th Place: Queen Anne's Lace; 5th Place: Moonlite Bay. English Equitation 17 & Under Grand Champion: Sara Bos; Reserve Champion: Anushka Canfield; 3rd Place Champion: Katie Walker; 3rd Place: Scarlett Flint; 4th Place Champion: Katie Matson; 5th Place Champion: Ryenn Bake. Novice Equitation Grand Champion: Lydia Currier; Grand Champion: Katie Walker; Reserve Champion: Ryenn Baker. Youth Activity Pleasure Grand Champion: Pass A Chocolate; Reserve Champion: Pass the Prinzipple; 3rd Place: Ashland Seren; 3rd Place: Ginger Snap. English Pleasure Horse Grand Champion: Mighty Smoke Show; Reserve Champion: Agamemnon Da Raposa; 3rd Place: Queen Anne's Lace; 4th Place Champion: Ginger Snap. The evening ended with a silent auction.

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Please make sure there is a horse in the photo if you are hoping to get into the printed newspaper.



International Barrel Racing Association Maine Chapter

Article and Photography by: Daniel Murphy

Dragons, flying unicorns, race car drivers, ladybugs, scarecrows, and all manner of strange and colorful costumes were on display Saturday, Oct. 12th, at the IBRA Maine season's end show at Fettinger/Waters arena in Exeter, Maine. To start of the beautiful, if not chilly day, was a fun filled costume barrel race. Riders dressed in their best Halloween style costumes flew around the barrels, capes and spider webs flying in their wake. Tammie Cyr riding Roan took the 1st place in the 1D costume race with a 16.147 second run. Nicole York on Magnum PI flew in for a 1st place in the 2D costume race with a 17.444 second run. And Marie Robbins and Vida scared the crows away with a 1st run of 18.376 seconds in the 3D race.

With costumes off, and racing attire on, the riders got down to some serious barrel burning, with Christina Waters on Seven French Socks taking 1st place in the Masters class 1D with a 16.250 second run. Vickey Witham on Dixie rode hard for a 1st place win in the 2D with a 17.569 second run. And Bonnie Waters on Jessie finished out the class with a 3D 1st place win with a 18.925 second run.

The Adult class 1D 1st place went to Lindsay Bean and Redneck Woman with a dirt ripping 16.069 second run. Jessica Huff and Hat 6 Gone Again ran hard for a 17.241 second run to take 1st in the 2D. And followed close behind with a 18.739 second run was Joanna Reid and Bully's Gold Fire for a 3D 1st place win. In the Youth class, Rachael Panther and Dallas kicked up some dust with a 16.380 second run to take 1st in the 1D. Just behind was Myra Evens and Slushee with a 17.876 second run to take 1st in the 2D. Alli Green and Ziva rode to a 1st place win in the 3D class with a 21.554 second run.

In the Open Class, David Hodgdon on Streakin Ta Bullion won 1st place in the 1D with a time of 16.038 seconds. Christina Waters on Guys Cash Legacy took 1st in the 2D with a 16.577 second run. 1st place in the 3D with a run time of 17.074 seconds was Monica Fettinger on Skippy's Jamboolena. And Ave Carrier with Sweetie ended the Open class with a 1st place win in 4D with a 18.112 second run. And that brings an end to IBRA Maine's first of many seasons in the State. See everyone next year for IBRA Maine's 2020 season, it's sure to be a fun one.



Shiloh Worster on Hide a Kitten



Marie Robbins riding Vida



Rachael Panther riding Dallas



Lindsay Bean on Winchester



Ava Carrier riding Sweetie

IBRA Photos Continued on page 21

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IBRA continued from page 18 photos by Daniel Murphy



Monica Fetting on Skippy's Jamboolena



Tammie Cyr riding Roan



Bonnie Waters riding Jessie



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Please make check payable to: The Maine Driving Club and send to:
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tel: 207-234-4537, email: dleavitt@uninets.net

Subscription Year:
Feb. 2019 - Jan. 2020



Maine Hunter/Jumper Association

www.mainehunterjumper.com

Membership Application

Types of Membership: Family (\$30) • Individual (\$25) • Barn (\$35)

Subscription Year: April 2019 - March 2020

Include Name, address, phone and email
If family membership, please list family members (spouse and children under 18)

Send with check or money order payable to Maine Hunter/Jumper Assoc. to Wendy McCann,
64 Witham Rd, Auburn, ME 04210

Mousam Saddle and Harness Club

www.freewebs.com/mousamsaddleandharnessclub

On a separate paper please indicate:
family members names and date of birth for children,
mailing address, phone, & email address

Subscription Year:
April 2019 - March 2020

Please list the names of all horses to be shown
Mousam members 18 years of age are adult members and must have their own membership

Memberships: Family \$27.00 Individual: \$22.00
Mail to: Andrea Valliere, 879 Narragansett Trail, Buxton, ME 04093


Primetime Riders

Subscription Year:
Feb 2019 - Jan 2020

Membership form at: <http://laurajuraska.wixsite.com/primetimeriders>
A chapter group of Old People's Riding Club (OPRC)
*Members must be at least 21-years-old to join

Membership Fees include joining PTR and OPRC
New Members: \$40 • Returning Members: \$35

Please send completed form and check made out to Primetime Riders to
Linda Veblen, 935 Dutch Neck Road, Waldoboro, ME 04572



State of Maine Dressage Association

Membership forms available at: www.mainedressage.com

Subscription Year: Jan 2019 - Dec 2019

SMDA dues (include USDF dues)
Individual: \$40 • Junior: \$38 • Family: \$45
\$10 late fee for membership renewals after Jan 1

Please send completed application and check made out to SMDA to
Cindi Spear, 25 Tarbox Lane, Buxton, ME 04093



Standardbred Pleasure Horse Organization of Maine (SPHOME)

www.sphomaine.net

Dues: Individual \$20.00 Family \$25.00
Gift: Sponsor \$25.00 Trotter \$50.00 Pace Setter \$100 Blue Ribbon \$250

Subscription Year: April 2019 - March 2020

Please make check payable to SPHO ME and send to:
Denise Metayer, 43 Rumery Road, Lyman, ME 04002



Tri-County Horsemen, Inc.

Membership Application • www.tricountyhorsemen.com

Types of Membership are Family (\$30) and Individual (\$20)

Please include name, address, phone & email
list family members & age as of 12/1/12

Make check or money order payable to:
Tri-County Horsemen, Inc.
and send to:
Rosemary Feyler, 22 Barker Lane, Union, ME 04862, rosemary.feyler@maine.edu

Subscription year:
June 2019 - May 2020

AFFILIATION BENEFITS

- Free advertising! One free page of ad space per year, to use based on your needs.
- Save on costs! Print your news in the paper and stop mailing newsletters.
- Free classifieds ads for members.
- Discounted display ads for members.
- Free member subscriptions to *The Horse's Maine & NH*.
- Your club membership information printed in the paper.
- A guarantee your members will see your news and events published in the paper.
- Email editor@horsesmaineandnh.com for detailed information.

Waldo County Riding & Driving Club

Membership Application

Type of Membership are
Family (\$30) • Individual (\$25) • Additional Adult (\$15)
www.wcrdc.org/

Subscription Year:
June 2019 - May 2020

Please attach paper listing family members (spouse and children under 19)
Children over 18 may be added as "Additional Adults"

Send with check or money order payable to Waldo County Riding & Driving Club to:
Avis S. Winchester, Sec., P.O. Box 752, Belfast, Maine 04915
call 338-1788 or email wcrdc@yahoo.com with any questions



*Happy Holidays from
our farm to yours!*



**Join us for our Christmas Parade on
December 22 at 12 PM**

See our Facebook for more information!

**Open Sundays in December!
Store 10 AM to 3 PM**

Barn by appointment.

Ask us about Holiday Bingo!

Throughout December collect stamps and
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Store Hours Monday - Saturday 8:30 to 5:30 · Barn Hours Monday - Saturday 9:00 to 4:00, or by appointment.

The Horse's Maine & NH
is the official paper of the following affiliated groups:

Central Maine Dressage Association

Mousam Saddle and Harness Club

Ellis River Riders

Primetime Riders

Maine Combined Training Association

State of Maine Dressage Association

Maine Driving Club

Standardbred Pleasure Horse Organization

Maine Hunter/Jumper Association

Tri-County Horsemen

Waldo County Riding & Driving Club

AFFILIATION BENEFITS Submit club news and advertisements to the paper each month - the benefits are huge!

- Free advertising! One free page of ad space per year, to use based on your needs.
- Save on costs! Print your news in the paper and stop mailing newsletters.
- Free classifieds ads for members.
- Discounted display ads for members.
- Free member subscriptions to *The Horse's Maine & NH*.
- Your club membership information printed in the paper.
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